

Newport Philatelic Society

Newsletter 20th Release: Number 80 September 2020

Introduction:

Dear members, we have all reached a significant milestone together, with this the 20th issue of this lockdown Newport Philatelic Society Newsletter. A big thank you to all of the various contributors who have sent in all the different articles and pictures over the last few months to make this happen.

In this issue I am grateful to have some great contributions from Graham, Martyn and Lynne, Graham has sent us an article on Slania, and Martyn, has shared some of his latest acquisitions which he is adding to his Fiji collection. Lynne has sent in some “labels” for us all to investigate and comment on.

With the extended lockdown now upon many of us and if you are sorting out stamps or buying new items for your collection please think of the newsletter and take a picture and sent it in and I will look to include it in a future issue. Also do not forget if you have any stamp related news or interests to share please pass it on so that I can share it with the wider membership.

We can also use our website for useful links and articles. Our website has now been updated with the older issues of the newsletters.

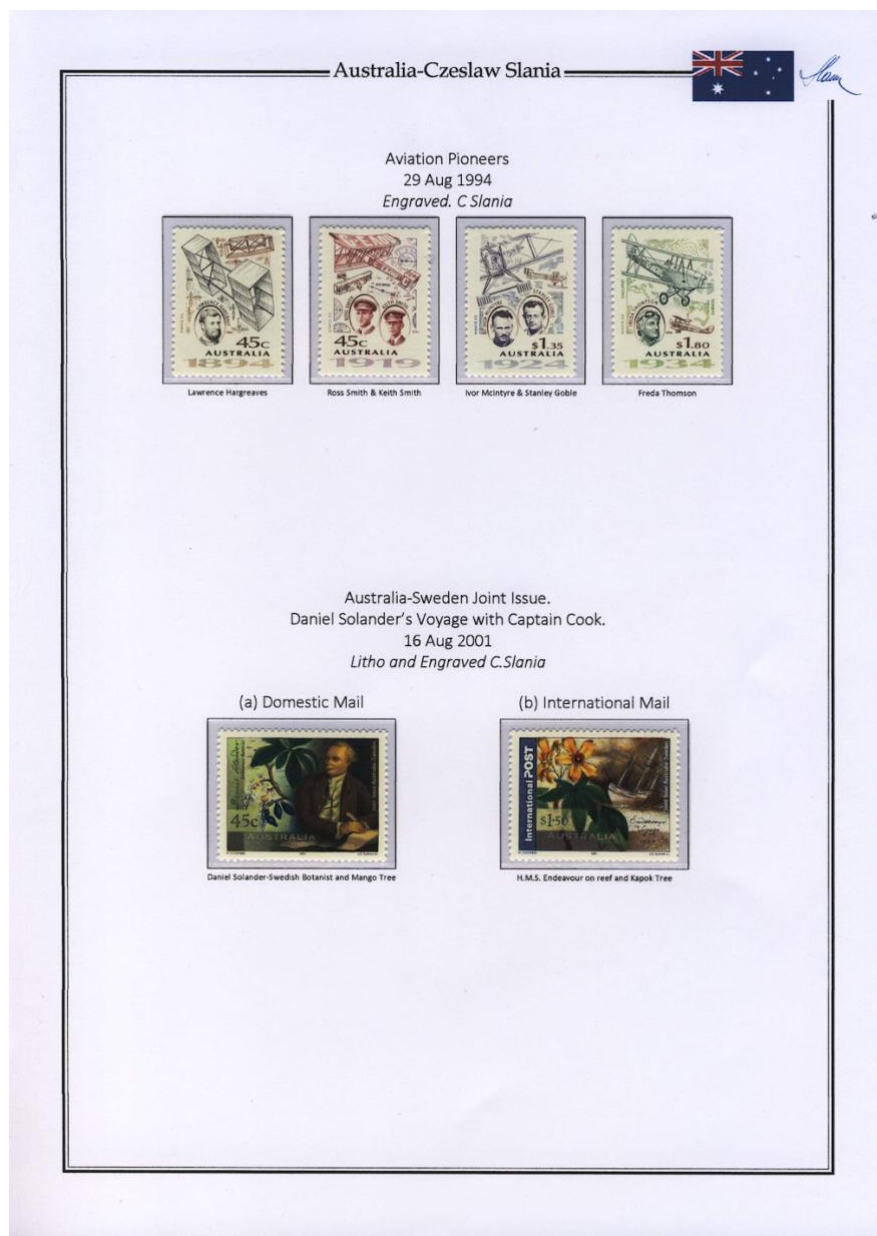
<https://newportgwentphilatelic.weebly.com/>

I received an interesting letter at work this week, which I had to pay £2 to get it delivered! On the cover there is an interesting “Counterfeit Stamp” handstamp which I have not seen before. I am not convinced the stamp is fake but it looks like a reuse of a stamp from a previously un-postmarked sending.



Slania: (Graham)

“Attached are some pages from my Slania collection. My collection includes all the countries for which he designed and/or engraved stamps. The United Nations were the last stamps engraved by Slania to be issued. In addition there are two engraved items, The Battle of Lutzen which he engraved from a painting by Carl Wahlborn. The detail is amazing. The second is a page of World Championship boxers which he did because of his love of boxing. The Poland page shows the first stamps he engraved (outlined in black). The worker with the axe was engraved by Polak but the axe is attributed by Slania when he was an apprentice. If anyone is interested more about Slania there is a great site at www.slaniastamps-heindorffhus.com.”





Prime Ministers and Arms Definitives
1987 (18 May) -97

President Norman Manley



President Alexander Bustamante



Arms of Jamaica



Czesław Ślania

POLAND

First Polish Peace Congress
31 Aug 1950



80th Anniversary of Paris Commune
24 Mar 1951



First Congress of Polish Science
25 Jun 1951



Seventh Anniversary of People's Republic
22 Jul 1951





Korean War Veterans
26 Jul 1985

*Recess. Engraved * (see note 1)*



Bicentary of USA - Sweden Treaty
24 Mar 1983

Recess. Engraved C. Slania



Treaty of Amity and Commerce

World War I Veterans
26 Aug 1985

Recess. Engraved C. Slania



Grace Kelly
24 Mar 1993

*Recess. Designed and
Engraved C. Slania*



10th Death Anniversary

Great Americans
9 Mar 1992

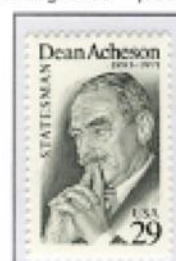
Recess. Engraved C. Slania



Earl Warren

Dean Acheson
21 Apr 1993

*Recess. Engraved * (see note 2)*



80th Birthday

Christmas
(b) Booklet Stamps

Dec (21-28) 1993 (see Note 3)
Litho and engraved C. Slania



"Madonna and Child in a Landscape"
Giovanni Battista Cima da Conegliano

Surrender of General Burgoyne
5 May 1994

Recess. Engraved C. Slania



The Battle at Saratoga

Nobel Prize Centenary
22 March 2001

Recess. Engraved C. Slania



Note 1 : Slania has been credited with this stamp in various databases and the Czeslaw Slania Study Group in Milwaukee, Wisconsin USA (now closed), and credit Slania as the engraver. In 1985 it was announced by the US Postal Service that Slania was to engrave the World War I stamp. There was controversy about a foreign engraver doing this work and the engraving for the Korean War Veterans Stamp was credited to an American engraver, Thomas Hipschen.

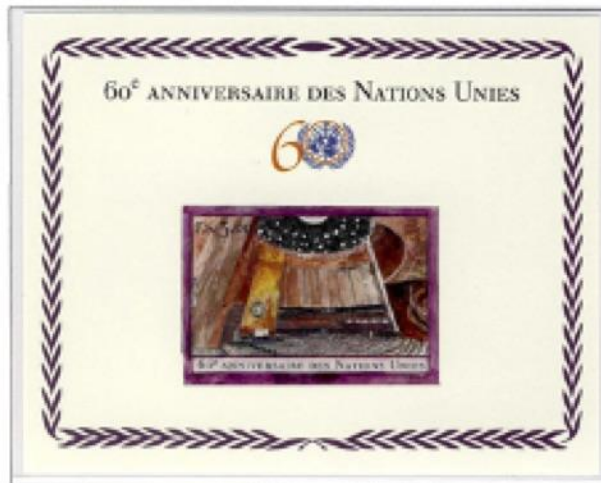
Note 2 : Stanley Gibbons cites Yves Baril as the engraver for this stamp. Searching a database for Yves Baril does not show that he engraved this stamp. References by the Anne Motta Heindorf database and the Czeslaw Slania Study Group (See Note 1), credits Slania as the engraver.

Note 3 : The stamp design appears in two varieties the booklet stamp of 4 stamps, engraved by Slania and a sheetlet stamp also of 4 stamps engraved by Thomas Hipschen. The sheetlet stamp can be identified because the stamp is perforated all round.



60th Anniversary of the General Assembly
4 Feb 2005

Issue for Les Nations Unies, Geneva

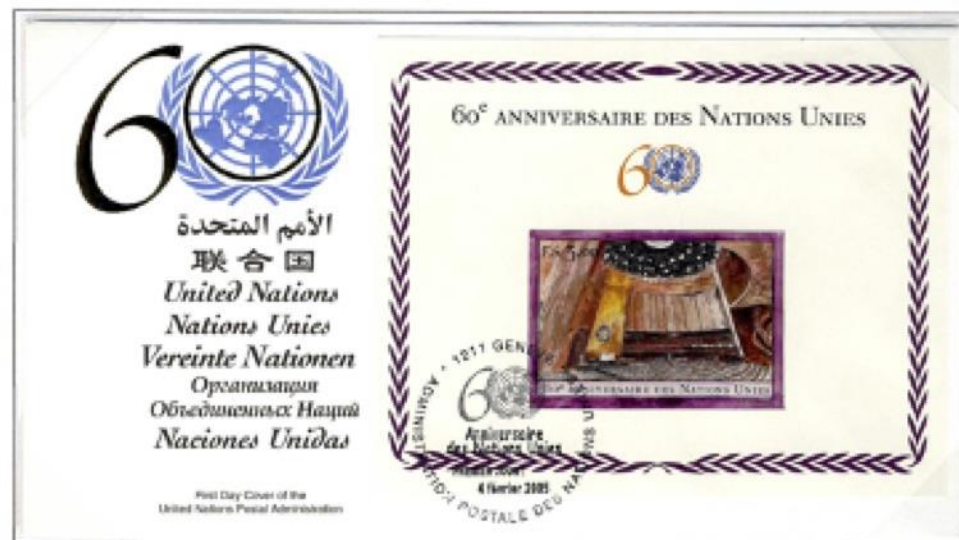


Border Colour Violet

Denominations

Sheet FS 3.00

Single Stamp FS 1.30



The last issued engraving before the death of Ślania on 17 March 2005. Three commemorative stamps and three souvenir sheets were issued to celebrate the 60th Anniversary of the General Assembly. The stamps and sheets were issued in three denominations for New York, Geneva and Vienna. Besides the different denominations the stamp borders and laurel leaves on each sheet were printed in different colours.

ENGRAVINGS

The "Battle of Lutzen" by Carl Wahlborn
showing the death of King Gustavus Adolphus, 16 November 1632.



Slania's engraving of the "Battle of Lutzen"



Note: Slania's engraving shows the date as 6 November which is according to the Gregorian Calendar.

World Heavyweight Boxing Champions

Slania was a keen boxing fan and his love of the sport prompted him to engrave a series of labels depicting world heavyweight champions from 1889 to 1964. It is stated that when he engraved the first label illustrating John L. Sullivan he used his own hands as the model.

World Champions 1889 - 1932



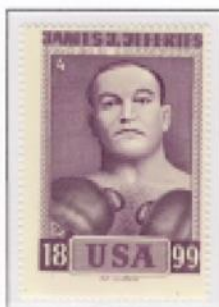
John L. Sullivan



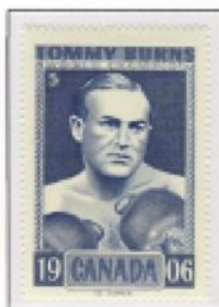
James J. Corbett



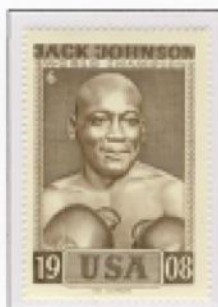
Bob Fitzsimmons



James J. Jeffries



Tommy Burns



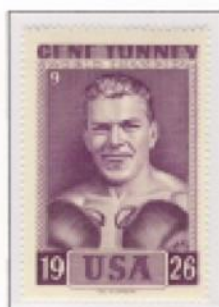
Jack Johnson



Jess Willard



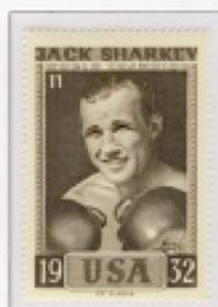
Jack Dempsey



Gene Tunney



Max Schmeling



Jack Sharkey

New Aquisitions: (Martyn)

A used stamp example from the Roman Britain set issued by the GB Post Office in 2020 which has a local connection showing the Caerleon amphitheatre. The stamp also has the pictorial postmark commemorating Jack Charlton.



Martyn has also added to his Fiji collection with the following covers and includes some explanation of the stamps used in marine mail.

With the restoration of the service in November, 1929, a fresh type of stamps—see G—came into general use. As the datestamps used on the other ships were of similar pattern to the 'Tahiti,' it would be, to quote the Immortal Bard, "wasteful and ridiculous excess" to illustrate them, but 'Monowai' is shown on page 7. There were differences of size, etc., as follows:—

Aorangi	35 mm.	N.Z.	R.M.M.S.
Makura	31½ mm.	N.Z.	R.M.S.
Maunganui	34½ mm.	N.Z.	R.M.S.
Monowai	33½ mm.	N.Z.	R.M.S. up to Oct '31, then circle damaged between R. & M. from 22 June '33 and dot after R does not show.
Niagara	34 mm.	N.Z.	R.M.S.
"	32½ mm.	New Zealand	" shorter obliterating bars.

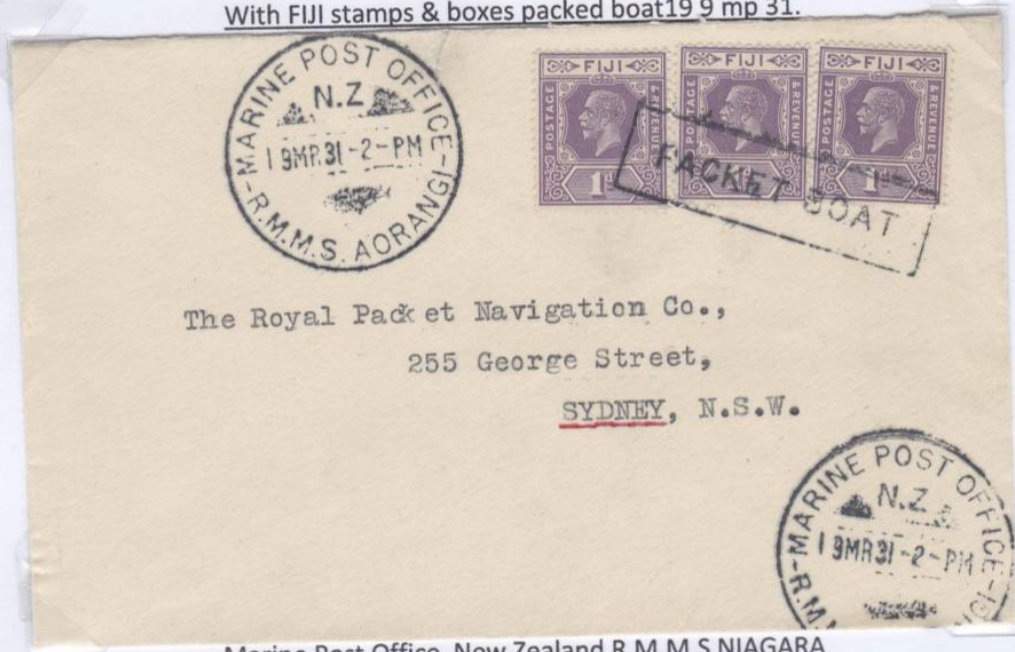
A New Zealand writer says "the Makura, Maunganui and Tahiti show traces of ornaments below the date-line" but the "ornaments" referred to are merely the cut away parts of the stamps which show, more or less, when the stamp is too heavily struck on the envelope, etc. The Aorangi, Monowai and Niagara postmarks also show traces of the "ornaments" which are not confined to "below the date-line." (Other, and later, scribes may perhaps wish to note this information).



FIJI

Marine Post Office New Zealand R.M.M S. AORANGI

With FIJI stamps & boxes packed boat 19 9 mp 31.



Marine Post Office New Zealand R.M.M.S NIAGARA

With FIJI stamp 10 mr 31





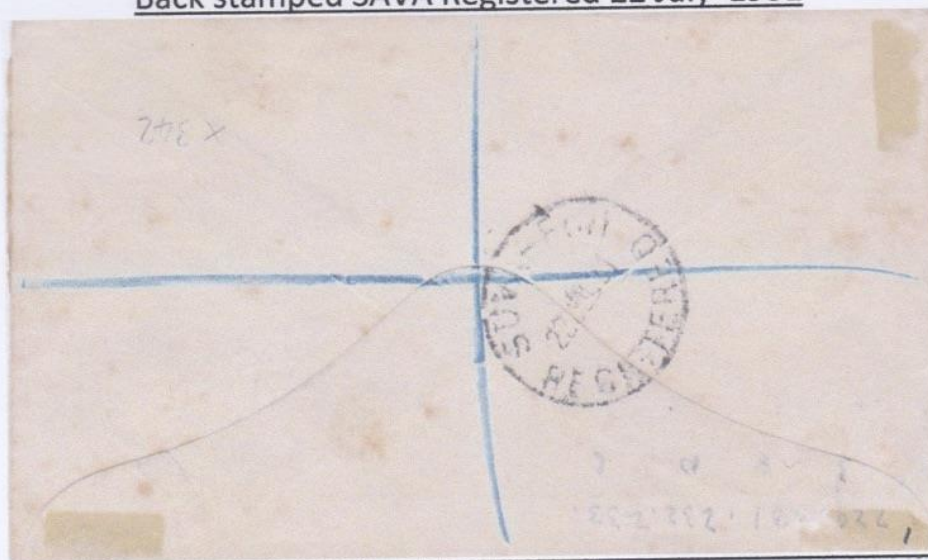
FIJI

CICIA Post Office on front two SUVA circular Registered mark+ crown seals

The normal use of these was for sealing mail bags and Cica Registered label



Back stamped SAVA Registered 22 July 1931





FIJI

WILSON Cover War Stamp 4 stamps + C P Paid 25 JUL 1916

Mr Wilson being a known stamp collector + Dealer who at

The address on cover Birmingham



Back stamp registered mark Birmingham 11sp 16



Member to Member: Lynne

Lynne has sent in some recently acquired “labels”(?), does anyone know anything about their heritage?



Final Notes:

I hope you are in good spirits despite the continuing crisis and please stay in contact with fellow members even though we cannot meet we can still help and support each other. A big thank you to Graham, Martyn and Lynne for their contributions this time around and I look forward to all your future submissions to share in future issues.

Any mistakes and errors are all down to me, so as before, my genuine apologies for every one of them! If anyone is receiving the newsletter in error or no longer wishes to receive it please let me know and I will remove you from the circulation list.

Until next time.

Les Ashton-Smith

P.S.

A new addition to my collection of Chepstow Postal history, not a particularly rare postmark but I liked the image of the St. Mary's (Chepstow's main church) football team of 1904. A sporting piece of philatelic history.

